



Harris / UWS 10th Anniversary Scholarship Information

Ten full scholarships to earn Audio Production Program (APP) and Arts Management Program (AMP) Diplomas in 20 months at Harris Institute in Toronto, Canada and an MA Music: Sound Production, Songwriting or Industries in 12 months at UWS in Glasgow/Ayr, Scotland and London, England.

Harris Institute Diploma Program Description

The 20 month Audio Production/Arts Management Program features 88 courses that focus on the art, technology and business of audio production and the new music industry from evolving business models to entrepreneurial opportunities. The double diploma program is delivered in 5 four-month semesters starting in March, July or November and is taught by 62 active award-winning industry leaders. Additional APP/AMP Diploma Program information is at: www.harrisinstitute.com

UWS Master's Degree Program Description

The 12 month MA Music features specialisms in Songwriting, Sound Production and Industries. Students are also able to design a personalized curriculum, drawing from modules across the three specialized fields. The programs start in September and provide a broad range of student-centered, distinctive learning experiences underpinned by professionally relevant research, knowledge exchange and enterprise. Additional MA Music Program information is at: www.uws.ac.uk/MAMusic

Study Permits

Scholarship recipients must meet the requirements of Immigration Canada and obtain a student visa and must meet the requirements for the UK Border Agency (UKVI) for international applicants. Further information on the processes involved will be supplied to the scholarship recipients.

Scholarship Information

The ten scholarships are for tuition only (approximately \$64KCAD each) and do not include costs such as transportation, accommodation and living expenses. Applicants from any country who are proficient in English are eligible.

Deadline for Scholarship Applications

Friday, October 14, 2016

Announcement of Scholarship Recipients

Tuesday, November 15, 2016

Note: Only the Scholarship Recipients will be contacted.

Mail or Courier completed Scholarship Application to: Harris/UWS Scholarships

118 Sherbourne Street
Toronto, ON, Canada
M5A 2R2

Or email scanned documents to: registrar@harrisinstitute.com

Applicants will receive email confirmation of Scholarship Application receipt.



HARRIS / UWS SCHOLARSHIP APPLICATION FORM

Personal Information (Please Print)

First Name: _____ Last Name: _____

Date of Birth (YYYY/MM/DD): _____ / _____ / _____ Male Female

Email: _____ Cell Phone #: _____

Residential Mailing Address: _____

City: _____ Province/State: _____ Postal/Zip Code: _____

Country: _____ Residential Phone #: _____

Are you a prospective international student? Yes No

International students are required to apply for and receive a temporary resident visa as a member of the student class under the Immigration and Refugee Protection Act (Canada) and meet the requirements of the UK Border Agency (UKVI) for international students.

What is your first language? English Other (specify): _____

Applicants whose first language is not English must provide proof of English language proficiency.

Program Information

Audio Production Program (APP) & Arts Management Program (AMP) - 20 months

Select the MA you are applying for:

- MA Music (Sound Production) – 12 months
- MA Music (Songwriting) – 12 months
- MA Music (Industries) – 12 months

Indicate your preferred start date:

- Spring (March 20__)
- Summer (July 20__)
- Fall (November 20__)

Previous Education (attach separate page if necessary)

1. Secondary School: _____

The minimum entrance requirement is a Secondary School Diploma or equivalent, such as the General Educational Development (GED) credential. Consult the Registrar's office for further details.

2. Post-Secondary School: _____

Major/Area of Study: _____ Level Completed: _____

3. Additional Studies: _____



Additional Information (attach separate pages for 1 and 2)

1. What are your career objectives? Why do you want to study the music industry or sound production or songwriting?

2. Submit a 1,000-word essay on how social media have reframed conversations about Prince and David Bowie since their deaths, drawing on scholarly and popular sources.
3. Please describe any previous experience or training in music, audio, and/or the music industry:

4. How long have you been planning to attend a music industry training program?

5. What is your computer background (Mac/PC)? Which software are you familiar with?

6. Applicants interested in Songwriting or Sound Production should include a sample of their work.

APPLICATION CHECKLIST

Applications should include the following:

- Completed and signed application form
- Résumé with cover letter describing the applicant's interests and career goals
- Transcript(s)* of previous secondary and post-secondary studies:
 - Transcript(s) attached*
 - Transcript(s) to be forwarded under separate cover by issuing institution(s)*

*All transcripts must be in English or verified translations. Applicants from outside Canada, the UK and the U.S. must provide comparative education documentation to establish OSSD equivalency; consult the Registrar's office for further details. Students whose first language is not English must also provide proof of English language proficiency.

- Two (2) letters of reference

Signature and Declaration

I, [PRINT NAME] _____, certify that all information contained in this application is complete and true to the best of my knowledge.

Signature

Date

*Mail or courier completed application (including all required documents) to:
Harris/UWS Scholarships, 118 Sherbourne St., Toronto, ON, Canada M5A 2R2
or email scanned documents to registrar@harrisinstitute.com*